

Katia Ouverture no. 2

mason

Vivace $\text{♩} = 76$

[illegible]

Katia Ouverture no. 2

2
4

Fl.

Ob.

Bsn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for Katia Ouverture no. 2, measures 1-2, is presented in a standard orchestral format. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), C Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The first measure contains a trill for the Flute and Oboe. The second measure contains a repeat sign. The Violin I and II parts play a continuous eighth-note pattern in the first measure, which changes in the second measure. The Viola, Violoncello, and Contrabass parts play a continuous eighth-note pattern throughout. The C Trumpet and Timpani parts play a continuous eighth-note pattern throughout.

Fl.

Ob.

Bsn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Katia Overture no. 2

4
8

Fl.

Ob.

Bsn.

C Tpt.

8

Timp.

8

Vln. I

8^{va}

Vln. II

Vla.

Vc.

Cb.

8^{va}

Katia Ouverture no. 2

5

10 (8^{va})

8^{va}

Fl.

Ob.

Bsn.

C Tpt.

10

Timp.

10 (8^{va})

8^{va}

Vln. I

Vln. II

Vla.

Vc.

Cb.

Katia Ouverture no. 2

[illegible]

Katia Ouverture no. 2

7

17

Fl.

Ob.

Bsn.

C Tpt.

17

Timp.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, and Bassoon parts are in the upper woodwinds section. The Cornet and Timpani parts are in the brass and percussion section. The Violin I and Violin II parts are in the string section. The Viola, Violoncello, and Contrabass parts are in the lower string section. The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines. The page number 7 is in the top right corner.

Katia Ouverture no. 2

8
20

Fl. *fff*

Ob. *fff*

Bsn. *fff*

C Tpt. *fff*

Timp. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

23

Fl.

Ob.

Bsn.

23

C Tpt.

23

Timp.

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

Katia Ouverture no. 2

10

Fl.

Ob.

Bsn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

3 3 3 3 3 3 3 3

28

28

28

3 3 3 3 3 3 3 3

31

Fl.

Ob.

Bsn.

sf

31

C Tpt.

sf

31

Timp.

sf

31

Vln. I

sf

Vln. II

sf

Vla.

sf

Vc.

sf

Cb.

sf